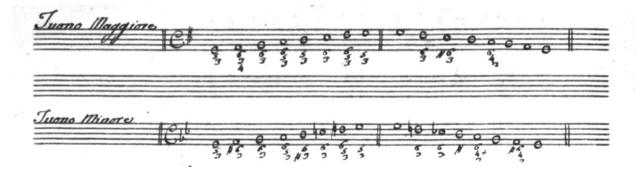
# Materials for Historical Improvisation

## Durante's Rule of the Octave



**RO** in Modern Notation

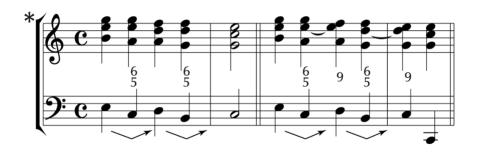


#### What Are Bass Motions?

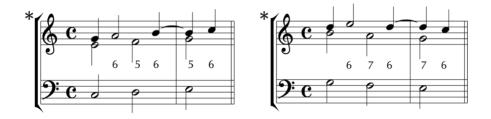
Bass motions (or moti del basso, or movimenti del partimento) are harmonic structures or patterns that may be incorporated into real music. Certain intervallic motions of the bass line (such as up a fourth and down a fifth) match with specific harmonies in the upper voices. There are approximately thirty bass motions in 18<sup>th</sup> century music (depending upon how one counts). Together with Rule of the Octave and cadences, these form the fundamental tonal language of that era.

### Examples of bass motions:

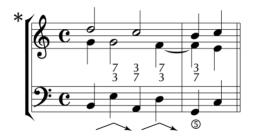
From Furno (notated by Gjerdingen): two options for "Cascade"



From Furno (notated by Gjerdingen): Ascending 5-6 and Descending 7-6



From Furno (notated by Gjerdingen): C5



### Themes for Discussion and Improvisation

### John Stanley



### Handel



### LeClair



### Fenaroli



#### J. S. Bach



## Fenaroli



### Handel



## Eberlin



## Martini



## Anonymous



## Reber

