

8

Tutti **Solo**

a b (5 4 3 2 1)

8 6 8 6 6

8 6 8 6 4 # 3

14 **Tutti** **Solo** **Solo**

8 6 8 6 4 # 3

21

Tutti

27 8 6 8 6 8 6 8 6

35 **Solo**

41 **Tutti**

47 6 5 # 5 6 # 3

The musical score is written in 3/8 time and features a key signature of one flat (B-flat). It is divided into measures, with measure numbers 8, 14, 21, 27, 35, 41, and 47 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings and articulation marks. The piece concludes with a double bar line at measure 47.